FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034955-A **Type of Permit:** FILMING **Release Date:** 12/15/2010

Production Company BREAKING BALL FILMS LLC

Insured Company Name BREAKING BALL FILMS LLC
Contact Phone No. 1 323-908-0751
Contact Phone No. 2
Fax
Address 13636 VENTURA BLVD, SUITE 405
SHERMAN OAKS, California 91423

Production Title PASTOR SHEPARD

Type of Production TV Reality

Producer LONNY DUBROFSKY

Director TBD TBD

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Hans Groszkruger

Location Manager LONNY DUBROFSKY
Primary Phone Mobile - 323-816-1151
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 323-908-0751
Secondary Phone

Fees

LA COUNTY - BEACH USE	$400.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $500.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00034955-A	**Location Manager**	LONNY DUBROFSKY
Production Company	BREAKING BALL FILMS LLC	Primary Phone	Mobile - 323-816-1151
Insured Company	BREAKING BALL FILMS LLC	Secondary Phone	
Production Title	PASTOR SHEPARD		

Location Address 200 OCEAN FRONT WALK, LOS ANGELES, CA, 90291

Location Type Parking Lot

Location Description ROSE PCI LOT

Film Dates 12/15/2010 - 12/15/2010 11:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	9

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:**

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RIDER "A" ADDS LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT